

KLAIPĖDOS MAKSIMO GORKIO PROGIMNAZIJA

PATIRTINIO UGDYMO PROGRAMA

2020 – 2021 M. M.

KLAIPĖDOS MIESTO SKULPTŪRŲ LEGENDOS

Parengė

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TIKSLAS: ugdyti mokinių pilietiškumą ir profesinį kryptingumą per anglų kalbos įgūdžių taikymą praktikoje.

UŽDAVINIAI:

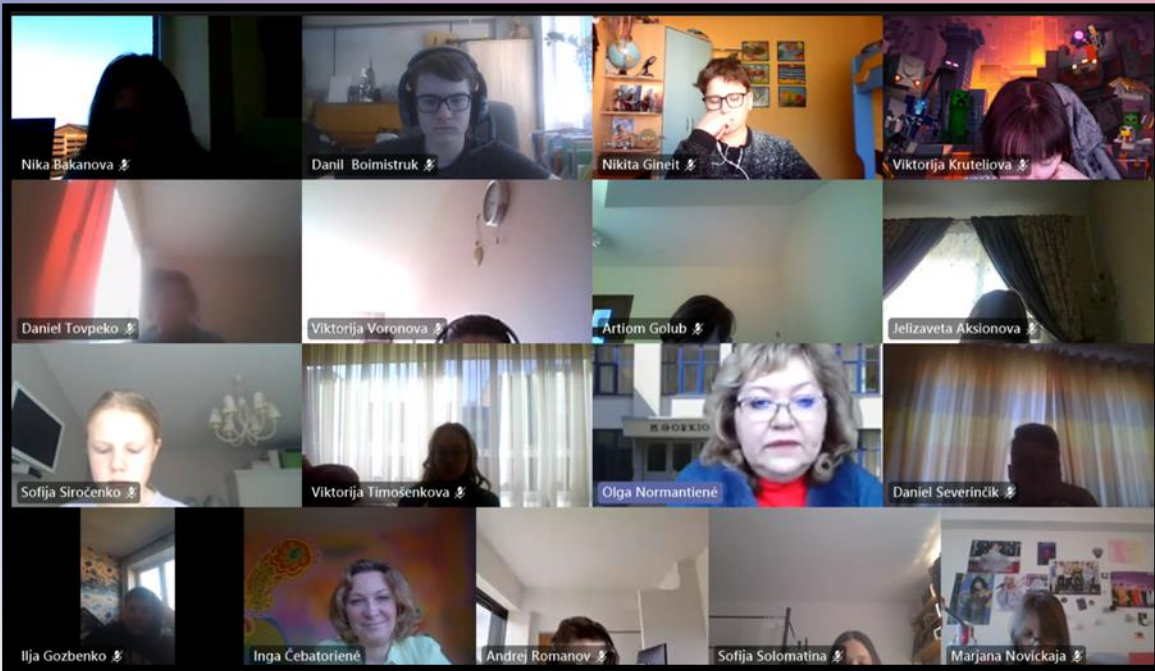
- 1. IŠMOKYTI MOKINIUS TAIKYTI ĮGYTUS ANGLŲ KALBOS ĮGŪDŽIUS PRAKTIŠKAI;**
- 2. INTEGRUOJANT ANGLŲ IR RUSŲ KALBŲ ŽINIAS BEI IT, SURINKTI IR SUSISTEMINTI MEDŽIAGĄ APIE GIMTOJO MIESTO SKULPTŪRŲ LEGENDAS;**
- 3. VYKDANT PROJEKTO VEIKLAS FORMUOTI, BEI TOBULINTI MOKINIŲ KOMUNIKACINIUS GEBĖJIMUS IR KOMANDINIO DARBO ĮGŪDŽIUS.**

UGDOMOS KOMPETENCIJOS: DALYKINĖS, SOCIALINĖS, ASMENINĖS, KOMUNIKAVIMO, PAŽINIMO, MOKĖJIMO MOKYTIS KOMPETENCIJOS

REZULTATAS: MOKSLEIVIŲ KOMUNIKACINIŲ ĮGŪDŽIŲ UGDYMAS, PAŽINTIS SU VERTĖJO GIDO PROFESIJA







The Chimney Cleaner

The sculpture of the Chimney Cleaner is maybe the most interesting sculpture in Klaipeda. The author of this sculpture Claudius Pudimas was thinking for a long time, where to place the sculpture so everyone could see it. Then the architect saw a tall bar named “Zveju”. Near the bar there is an old symbol of Klaipeda, the tall building and the symbol came in handy for the sculpture, the sculpturer decided to place the chimney cleaner there. In 2007, 8 December on the roof of the bar, on the road Kepeju the sculpture appeared. The chimney cleaner was made in history of the profession the chimney cleaner. This statue hasn't got a legend yet but it's still young, maybe it will have one.



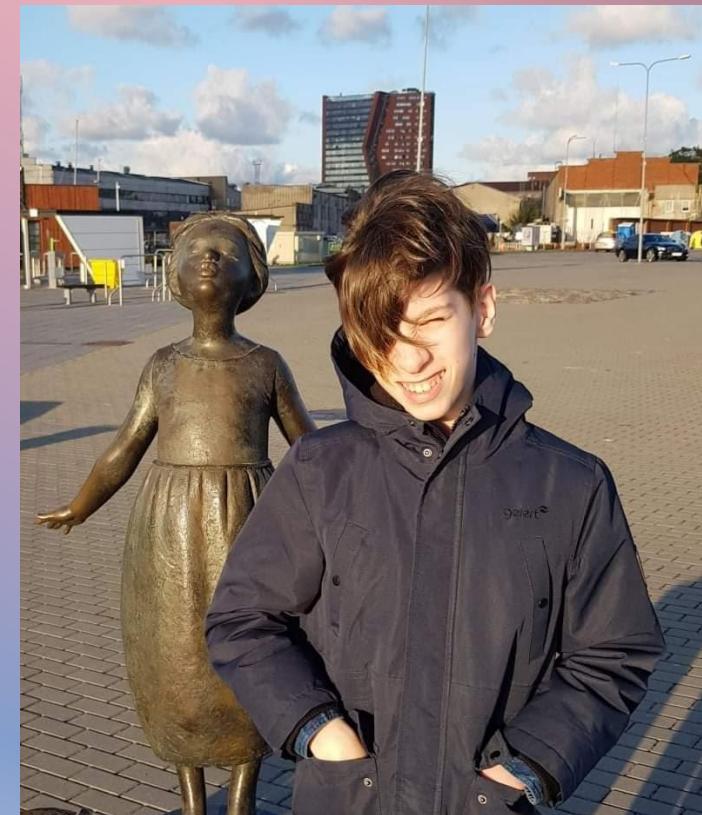
Danil Boimistruk

THE SCULPTURE “THE KISS“

On the bank of the river Danė, (in the North Cape) you can see a bronze girl, standing on her tiptoes. She is sending a kiss to a sculpture of a boy with a puppy, standing on the other side of the river Danė. The sculpture is accordingly named „The Kiss“. The author of the sculpture is Romualdas Kvintas. Klaipėda quay is decorated by this sculpture on 7 June 2014.

The sculpture „The Kiss“ is a gift to the city made by the Klaipėda Container Terminal company. Its General Director Vaidotas Šileika wanted to commemorate the company’s twentieth anniversary in any significant manner, therefore the company has become the customer of the sculpture „Kiss“.

Residents of the port city love the bronze girl who is not only sending a kiss, but is waiting for it as well, so they take initiative to adorn this work of art with cozy accents: colourful necklace, socks, singlet, little costume. A kiss awaiting girl also won the sympathy of tourists: not the one who comes to the North Cape dares to kiss a girl.



Golub Artem

SCULPTURE THE TREE OF LOVE

In July 4, 2020 in Klaipeda, on the embankment of the Dane river “The Tree of Love” was put for beloved people to hang the proof of their love – locks. Thus, they tried to save from ruins an old drawbridge exchange bridge, thousands of locks were fixed.

20 blacksmiths from Lithuania, Latvia, Ukraine and the Czech Republic took part in it.

This idea arose from them due to constant complaints that locks constantly ruin and spoil the structures of drawbridge.



Tovpeko Daniel

THE SCULPTURE CHILDHOOD DREAM

The childhood dream sculpture is one of the most touching sights of Klaipeda. It is installed in the city port at the cruise ship terminal and is a composition in the figure of a boy waving his sailor's cap to sailing ships. Behind his back there is a faithful friend - a dog. For the sculpture, a significant place was chosen, where magnificent cruise liners arrive, where citizens and guests of the city love to meet and wave goodbye to ships.

Aksionova Jelizaveta



OLD TOWN POST

The statue in the form of the mailbox appeared recently near house №5. This mailbox is located on Tiltu Street near the house with the map of the old town. This is a bronze sculpture created by Klaudius Pudimas. On the mailbox there are 2 doves symbolizing the post. This mailbox has not only decorative value but also practical sense- you can drop your own mail and that mail will be addressed to the city administration.



Popovič Maksim

ANIKE VON TARAU

This is one of the most famous statues in Klaipeda. The author of the sculpture is Berliner Alfred Künne. This love story dating back to the 17th century tells the story of the beautiful daughter of an early deceased pastor from Tarau, Anken, who at the age of seventeen married one of the founders of the Lithuanian letter, Johannes Patration. The already famous poet and future professor of the University of Konigsberg Simon Dach, who fell in love with Anchen at first sight, was invited to the wedding in the Konigsberg cathedra. This love was immortalized in the poem “Anchen von Tarhau” (Änchen von Tarhau). The legendary poem and song have glorified the poet's love for Anchen for almost 400 years, gaining fame as a folk song not only in Lithuania, Germany, but also in Switzerland and Austria. The statue of Anike is located in the old town of Klaipeda on Anike Square. In November 18, 1989, the grand opening of the Anike monument took place. The statue is made of silver.



Gineit Nikita

THE SINGING TREE

There is one unique sculpture – The Singing Tree.

It is located at the Fredericks passage, which was built instead of the town Friedrichstadt in 2006. The town existed in 17 century on the left side of Klaipėdas river, Senoji Dangė. The town was named that way because of the Prussian king – Frederick I, and had its own coat of arms, a flag and a headman. These two towns didn't last long– after reorganization they were united into one. However, some areas, markets, primary schools and the town name still went by Frederick quite plenty of time.

The tree itself looks pretty interesting: similarity of colored leaves and winding branches. Thanks to its unusual appearance, it won the second place at the exhibition in Japan. Since then singing tree has continued impressing a lot of people and being a special decoration at the passage.



Kruteliova Viktorija

THE SCULPTURE “DUCK IN THE CAGE”

Walking in the old town of Klaipeda, right in the center of the street Tiltu, there is a small restaurant “Stora Antis”, it means “A Fat Duck”.

Foundation of this building lies down yet in 16 century. In 1854 the building completely was burnt during the fire in Memel. However, in 1856 on this place the restaurant was restored. The building is the monument of architecture and state guard. Nowadays there is a comfortable family restaurant with very cozy atmosphere of old times. Surely, in this restaurant all details, such as the furniture the decoration of interior and the dishes are antiquarian.

Near the restaurant entrance there is a small sculpture – duck in the cage and the dog nearby. What does it mean, I haven’t found information, but in my opinion the sculpture is beautiful and cute. Also, it is an interesting decoration of the entrance.

Nevertheless, don’t eat like “ fat duck“ in this old restaurant because the food there is very delighted!



Nika Bakanova

THE SCULPTURE "THE WILD MAN"

Klaipeda, 1693 The tanning quarter (where “dirty” professions lived: tanners, bathers ...) received a privilege, it was named the city of Friedrich. Although this “city” had its own coat of arms and flag, it did not receive the same legal rights as the Old City.

In 1722 the City of Friedrich was connected with the Old Town.

The emphasis on the coat of arms of the city of Friedrich with the sculpture "The Wild Man" became a reference to "Frederick's Passage" - a closed street of cafes and restaurants. The creator of the almost three-meter sculptural composition is Svyunus Jurkus. The Wild Man, crowned with a crown of oak leaves, leaning on an anchor, connects the past with the current purpose of the street.



Olesia Pinciuk

MONUMENT TO THE AUTOMOBILE AND MOTORCYCLE CLUB

In July 22, 2017, a monument in honor of the first automobile and motorcycle club in Lithuania "M. S. C. Memelland" and the traveler Antanas Poška was opened to the roar of motorcycles.

The monument is placed at the intersection of Pilies, Sukilėliu and Daržu streets.

The idea of erecting a monument in honor of the first automobile and motorcycle club in Lithuania "M. S. C. Memelland" and the traveler A. Poshka arose from the Klaipeda activist, motorcyclist Aurimas Mockus.

Each sculpture should become a symbol of something. This monument will be a talisman for travelers. Anyone who has planned a great trip or returned from it let them.

Romanov Andrej



THE SCULPTURE "CAT WITH A GENTLEMAN'S FACE"

The sculpture "Cat with a Gentleman's Face" was installed in the Old Town of Klaipeda in 1979.

The author of the sculpture is the artist Regimantas Midvikis. The sculpture was restored twice after vandal attacks, but soon disappeared again. In the summer of 2006, in honor of the birthday of the city, the cat, which, according to all visitors, gives the Old Town coziness, has returned to its place under an oak tree in a public garden along Kalvyu Street. Then he was solemnly given the name Klaipedis.

Cats are independent and proud creatures. "Oatmeal, Sir!" This is probably the only thing that distinguishes an English gentleman. The cat probably wouldn't eat oatmeal.



Severincik Daniel

THE SCULPTURE SWITCHMAN

At the bus station there was created the “Sculpture of the Switchman”, a figure from the old days “uniform of an East Prussian railway man” that lived in the territory next to the red building of cultural legacy “Salomatėvėjos N.”.

A tense, solid, bearded and stately man thrust one behind the uniform of a railway worker, the other in the light of the time when he was soon to give a signal to the train driver - the trains were running on the narrow-gauge railway in Klaipėda. At the end of the 19th century, the first narrow-gauge railway station in the Klaipėda region was founded here. The switchman looks at an old steam locomotive on the other side of the railway station platform. The bronze arrow is similar to another famous port city - 1901-1934. Trams were installed on 11-kilometer lines. They also transported passengers until 1939.



Smirnova Ana

THE SCULPTURE “MERMAID”

The sculpture “Mermaid” was made by sculptor Klaudius Pudimas, the sculpture has been decorating the embankment Dane since 15 January 2015. A Pudimas attempted in merriment manner gave the legend “Jurate and Kastytis”. The sculpture architect said that “Mermaid” has the magical power- touch the grass- snake on her hand and wait for the wish fulfilment. Now Klaipeda is a one of 150 towns where there are mermaid sculptures.

Sofija Solomatina



SCULPTURE MAGIC MOUSE

The sculpture of a golden mouse Magic Mouse was erected in the historical center of Klaipeda in 2006.

It is made of bronze and stone. The authors are sculptors Sergejus Plotnikovas, Svayunas Jurkus and architect Vytautas Paulionis.

The mouse can be found at the crossroads of streets.

The sculpture is quite small - 17 centimeters in height it is mounted on a stone semicircle, which is edged with the words: "Thought turn into words- words will become a miracle"

According to the legend, the mouse fulfills good wishes if you whisper them in its ear.

Residents of Klaipeda are sure that their wish will come true if they also stroke the mouse.



Marija Ščerbina

THE TOWER SCULPTURE

The Tower Sculpture is situated at the intersection of Pasuntinyu, Kepayu and Yono streets in the Old Town of Klaipeda. It was built in 1990 and symbolizes Klaipedans and their daily lives in the town. The tower is depicted as a house where you can meet people from different eras. Each wall of the Tower is a different era. Sculpture depicts the everyday cares and joys of the enchanted.



Ilja Gozbenko

THE SCULPTURE "THE GUARD OF THE OLD TOWN"

Old Town Watchman

In 2006, the Pamare Restauratorius Society presented the town with a bronze sculpture depicting a dog of the Doberman breed, which has since guarded the old town of Klaipeda (sculptor S. Yurkus).

The sculpture is the front of the Doberman torso, which comes out of the booth painted on the wall. The legend says that if you touch the tip of the dog's nose, then nothing bad will happen to you in this town!

Ana Baranova



THE SCULPTURE “BLACK GHOST”

Really close to the only one in Lithuania turning bridge there is one of the strangest sculptures called “ Black Ghost”.

The creator of the sculpture is Svajus Jurkus and architect Vytautas Paulenis. The sculpture was set on the side of the old Memel castle in 2010 on Zveju Street. The height of the sculpture is 2.4 m, it's made of bronze stone, its weight is 300kg.

The legend says as follows. In winter in 1595, the Memel castle was protected by a guard. Once he saw a man dressed in a black robe. The stranger lit his way with a torch. The stranger asked if they had enough food and firewood. When the stranger heard that everything was fine, he got angry and said to remember his words that there wouldn't be enough food and firewood any more. Then he disappeared and in Lithuania difficult times came , food and firewood were completely gone.



Timošenkova Viktorija

MONUMENT "ARCH"

The monument was erected in 2003, when the 85th anniversary of the Tilžė Act and the 80th anniversary of the accession of Klaipeda Territory to Lithuania were celebrated. It weighs 150 tons, its height is 8.5 meters. The red granite column symbolizes Little Lithuania and its cultural heritage, the grey column - Greater Lithuania, the upper, as if split, part of the monument - the lands of Koenigsberg, now owned by Russia. The words of Eva Simonaitite are immortalized on the monument "We are one people community, one land, one Lithuania."



Darja Pachomova

THE SCULPTURE "DRAGON"

The Sculpture "Dragon"

The architect of this sculpture is Vitas Kachauskas. It was made in 1413. The Dragon is located in the street Turgaus in the Old Town. This 3m high wriggling reptile is made of iron. This sculpture personifies a mythical animal, being one of the oldest guard of Klaipeda.

The Legend

According to one legend, two fearless brother-hunters with nicknames Deer and Wolf lived in Lithuania. Once deciding to find the best place to build a new town, they went on a trip. Brothers walked for many days until they saw the seaside in the distance, but it was impossible to get to it because of the vast swamp. They decided to separate to try to find the access to the sea. One of them managed to reach the sea, and in the same place he built a beautiful city. He looked for another brother for a long time, but without any success. A footprint was found on the viscous sand that didn't have a definite outline. Perhaps, it belonged to a man or possibly to a dragon. In order to memorise the missing brother, the city received the name "Klaipi peda", which means "viscounts foot" in English.

Voronova Viktorija



TRAIN SCULPTURE

Even ten years ago, trains connected large cities such as Kaunas and Vilnius, pulled large trains with cargo and people, stopping along the way in small settlements. So it means that our train in its lifetime saw many meetings and partings, joy, excitement, bitterness of parting. And now it stands in Klaipeda, near the railway station, as a monument of the past, reminding us of the beginning of the development of railway transport in Lithuania, as well as reminding us that travel is the part of the modern world.



THE SCULPTURE “FAREWELL TO THE MOTHERLAND”

The authors of the idea and sculptors are Leo and Renate Janishowski. It was established in summer 2002. It is located in Klaipeda Priestočio Street. The idea of the sculpture was born in one of the German cities.

In 1941, there were 41,188 inhabitants in Klaipeda. At the end of January 1945, Soviet troops occupied the city, there were only six people in it. About 40 thousand Klaipeda residents emigrated to Germany at the end of 1944, and several dozen civilians, together with units of the German army, retreated through the Curonian Spit. In the summer of 2002, a sculpture "Farewell to the Motherland" was unveiled at the city railway station, reminding of the tragic fate of these people. The work itself is a gift from fellow countrymen to their hometown in honor of the anniversary.

Polina Saveljeva



THE FIRST BIKERS OF LITHUANIA IN KLAIPEDA

The first bikers in Lithuania The first mention of the Memel motorcycle club dates back to 1925. It is known that in 1928 two of them made a motorcycle trip from Lithuania to India. The monument depicts the "Indian 101 Scout" - the first production model of a motorcycle. On July 22, 2017, to the roar of motorcycles, a monument was unveiled in honor of the first motorcycle club in Lithuania, "M.S.C. Memelland "and the traveler Antanas Poška. The monument was placed at the crossroads of Pilies, Sukilėlių and Daržų streets. This place for the sculpture was not chosen by chance. It was here that the building where the M.S.C. club was founded. Memelland ". The building has not survived. 600 kilograms of bronze were used for casting, and 30 tons of stone were used to create the pedestal. "Each sculpture should become a symbol of something. This monument will be the mascot of travelers.

Alija Jermakova



THE MONUMENT TO 1000 ANNIVERSARY OF LITHUANIA

This monument is located on the embankment of the Dane River next to a sailboat. The monument was erected in 2009 in honor of the millennium of mentioning Lithuania in written sources. It is a seven-meter granite column with a ball on it and on the top there is a rider on the horseback. A capsule with verses is laid at the base of the monument and the names of the town people who helped create the monument are carved on the column.

Sofija Siročenko





Thank you for your attention!

